

LAPUAN KANKURIT

# way of living

FROM THE WEAVERS OF GOOD LIFE



YOUR PERSONAL COPY TO TAKE HOME AND ENJOY FOR LONG





*Front cover:*

**TERVA bathrobe**

col. white-linen

washed linen-tencel-cotton

design Anu Leinonen

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**SARA blanket**

140x180cm + fringes, col. lingonberry

100% wool

design Team Lapuan Kankurit

**SARA hot water bottle**

2 liter, col. lingonberry

100% wool cover

design Team Lapuan Kankurit

**LAPUAN KANKURIT  
WAY OF LIVING**

**WEAVING MILL**

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Tervaspuuntie 1

62100 LAPUA, FINLAND

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#lapuankankurit

www.lapuankankurit.fi



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# Being a professional

Professional skills and continuous development are important values at Lapuan Kankurit. Our craftsmanship has won the Taito-Finlandia Award and other recognitions. This points to the professionalism and versatile knowhow of our weaving mill, the backbone of our production.

The professional skill of **Esko Hjelt** is to develop our products to become more functional, modern, and versatile. The knowhow of the members of our design team, including **Elina Helenius**, is visible in our product design. Also the users of our products are professionals in their own way. In this issue, we present wilderness guide **Anton Kalland**, who helped us test our products under demanding outdoor conditions.

Professionalism also entails the desire to move forward and develop new solutions. Sustainable raw materials and new material innovations improve our products and make them even more functional. Apart from developing and producing washed linen, felted wool, and our linen-tencel blend, we are currently building a new wool production line based on wool from Finnish sheep.

At Lapuan Kankurit, professionalism also means humility and curiosity. Keeping an open mind and being curious always brings out something new. Decades of working in the weaving mill has taught us the textile business. Continuous product development and investments make sure that we will continue to learn and develop our knowhow in the future.

To us, every day is a new opportunity to hone our skills and weave better, more sustainable products.

*Jaana and Esko Hjelt*

**Fourth generation weavers**





# Innovations for the future

Text & Photo **Katja Lösönen**

Lapuan Kankurit weaving mill is going through times of constant change. Over the past ten years, the weaving facilities have expanded thrice and the equipment has been modernised. Currently, a new wool production line is underway. According to fourth generation weaver **Esko Hjelt**, investments and sustainable product development are the success factors of their business.

Apart from his practical weaving skills, Esko Hjelt has also studied the theory of textile technique at the Tampere University of Applied Sciences.

“I finished school and took over the business during the worst recession in the 1990s. We mastered the jacquard technique, but to survive we needed new concepts and perspectives on the weaving industry. We have been developing the business ever since,” says Hjelt.

“In the beginning of 2000 we also developed designer cooperations, taking the brand of Lapuan Kankurit to the next level.”

Esko Hjelt specialises in material bound product development, where new product innovations come from the raw materials. The felted wool blanket quality, created by Esko and also used in the Corona blanket, won innovation and design awards in the 2010s. Also our absorbant linen-tencel blend is globally wellknown.

“The reweaving of the Dora Jung collection and the use of washed linen demanded new technical equipment and knowhow. The last few decades we have focused

on developing our industrial processes and building new production lines.”

Hjelt thinks that continuous product development based on sustainability is the only way to create a profitable business.

“Strong product development and the investments have helped us even through troubled times. The challenges have taught us that continuous development and lifelong learning are crucial for business vitality.” Development keeps Lapuan Kankurit busy also over the next few years with the new wool production line.

“This investment ensures that the whole production process from collecting the wool fibres from Finnish sheep to the finished products remains in our hands. Only by keeping production in our own factories can we make sure that it’s genuinely sustainable.”

Esko Hjelt often thinks about what sustainability means to Lapuan Kankurit.

“Our operations go beyond a polished surface and certificates, making the production and selection of raw materials transparent. This is where the most significant sustainability choices are made.”





**ELINA HELENIUS**, nominated as Finnish Textile Artist of the Year 2012, has won several design competition awards, and her textiles are on display at Helsinki Design Museum, Röhsska Museum in Gothenburg, and the Kyoto Textile Research Center. She also gives lectures at Aalto University School of Arts, Design and Architecture, and Metropolia University of Applied Sciences.

The Lapuan Kankurit design team is having a meeting. It's a lively event; the table of the conference room is covered in colour, material, and fabric samples. There are notes spread all over. The designers are presenting the latest changes to new models, and some of the classic products are remade in autumnal hues. Textile artist **Elina Helenius** selects the final product nuances together with owners **Jaana** and **Esko Hjelt**.

Textile artist Elina Helenius is an experienced professional in the textile trade. She has been a member of the Lapuan Kankurit product development team since 2018. According to Helenius, the collaboration with Lapuan Kankurit has run smoothly since the very beginning.

“My world of thought and values was a perfect match with theirs. We are guided by common sense and intuition in a similar way.”

The product development of Lapuan Kankurit is driven by a strong will to move forward and create even more beautiful, functional, and durable products.

“The customer is central to product development. The products are woven into their homes and lives. My own strengths as a designer are in particular texture and colour design, which I have put to good use here at Lapuan Kankurit,” Helenius says.

“I’m glad that I can say what I really think to our design team. I think this is the best way to develop the operations. It’s important to listen to each other, and to bravely bring forward differences of opinion.”

Apart from design competence, to Helenius design management also literally means managing and controlling the overall concept.

“Above all else, design management means managing the entire design process systematically. Creativity is important, but in practice you also need flexibility and good problem-solving skills.”

Esko Hjelt confirms that in industrial production, design management is so much more than artistic work or actual product design.

# Designing the good life

Text & Photo **Katja Lösönen**

“Elina’s strength is her understanding of industrial production,” Hjelt says. “In industrial-scale product development, it’s important to also understand the importance of processes. Creativity is not just being artistic, but also the ability to be flexible, to negotiate, and see the product from the production point of view.”

In her work, Elina also guides and instructs young designers on the laws of industrial production.

“It’s important to me that the know-how is passed on to future designer generations. I imagine the product development from the perspective of Lapuan Kankurit, and aim at solutions that are useful to them. I channel my own ambition into their victories,” Helenius says with a smile.

The design concept of Lapuan Kankurit is guided by overall sustainability as well as the longevity of the collections.

“Our collections are designed to maximize the lifespan of the products. All new models are designed to match the materials used and to harmonize with the rest of the collection,” Helenius says.

“This way we ensure that the product is sustainable down to every last detail.”





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**VILLIYRTIT tea towel**

48x70 cm, col. bordeaux-linen  
100% washed linen  
design Matti Pikkujämsä

**PAUSSI towel**

48x70 cm, col. linen-bordeaux  
100% washed linen  
design Elina Helenius



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**1/ AAMU napkin/towel**

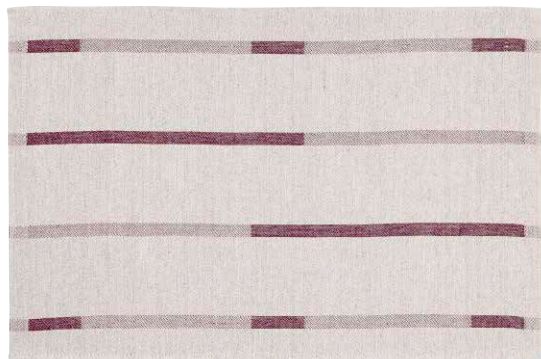
48x48 cm, col. bordeaux,  
cinnamon, grey, rose,  
aspen green & rainy blue  
100% linen  
design Team Lapuan Kankurit

**2/ SIENIMETSÄ towel**

46x70 cm, col. white-brown  
white-dark grey, white-bordeaux  
& white-cloudberry  
linen-cotton  
design Elina Helenius

**3/ VILLIYRTIT tablecloth/  
blanket**

150x200 cm,  
col. bordeaux-linen  
100% washed linen  
design Matti Pikkujämsä



**LINNEA placemat**

46x32 cm, col. linen-bordeaux  
100% linen, design Kaksikko

**AAMU tablecloth**

150x260 cm, col. bordeaux  
100% linen  
design Team Lapuan Kankurit

**MAUSTE apron**  
100x65 cm, col. linen-bordeaux  
100% washed linen  
design Elina Helenius

**AAMU napkin/towel**  
48x48 cm, col. bordeaux  
100% linen  
design Team Lapuan Kankurit

**ARKI blanket**  
130x180 cm, col. dark grey-light grey

**ARKI cushion cover**  
42x42 cm, col. dark grey-light grey

**DUO cushion cover**  
80x60 cm col. dark grey

linen-merino  
design Elina Helenius





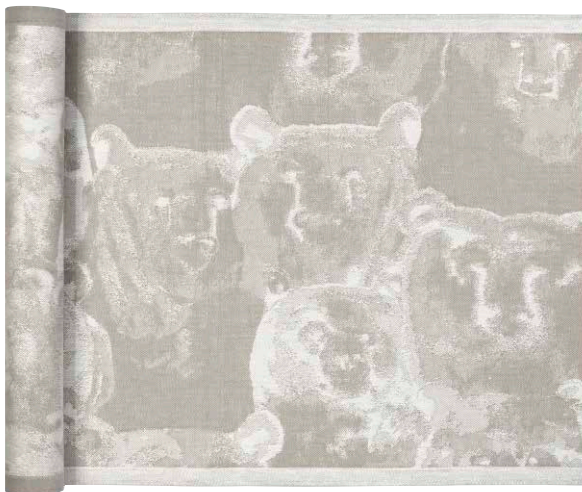


**ARKI blanket**  
130x260 cm, col. brown-white

**ARKI cushion cover**  
42x42 cm, col. dark grey-light grey

**DUO cushion cover**  
80x60 cm, col. dark grey

linen-merino  
design Elina Helenius



#### OTSO

**sauna pillow** 20x46 cm, col. white-linen

**sauna cover** 46x150cm, col. white-linen  
linen-bio-organic cotton, design Ulla Vahteri

**PAUSSI towel** 95x180cm, col. linen-olive  
100% washed linen, design Elina Helenius

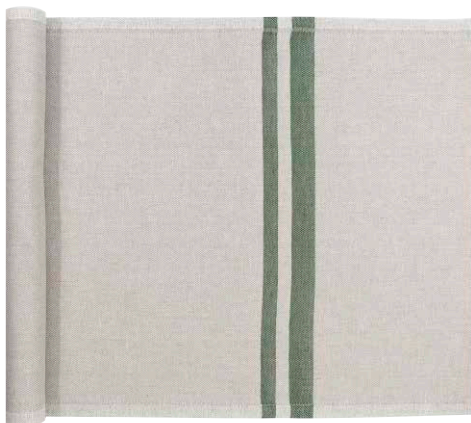
**ONNI slippers** col. linen, linen terry, design Anu Leinonen

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**PAUSSI towel** 95x180 cm, col. linen-dark grey, 100% washed linen, design Elina Helenius  
**TERVA towel** 85x180 cm, col. black-linen, washed linen-tencel-cotton, design Team Lapuan Kankurit







NEW  
COLOURS

#### LAUANTAI sauna cover

46x150 cm, col. linen-dark green  
100% linen, design Elina Helenius

#### TERVA towel

65x130 cm, col. black-multi-aspen green  
washed linen-tencel-cotton, design Lapuan Kankurit

#### MERI towel

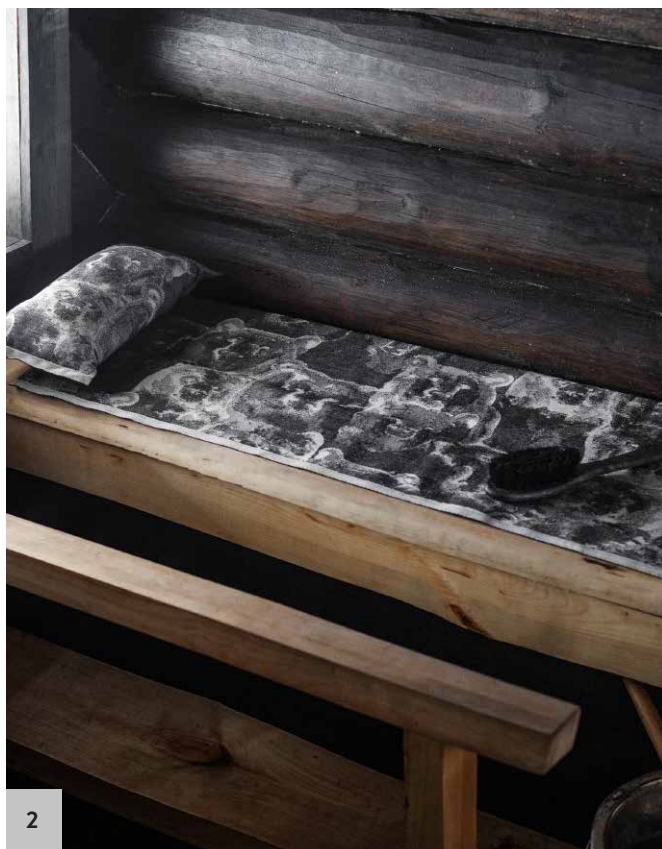
47x63 cm, col. white-brown-black  
75x150 cm, col. white-green-black  
linen terry, design Team Lapuan Kankurit

1/ **KASTE bathrobe** col. linen, 100% washed linen, design Anu Leinonen **MERI sauna hat** col. white-linen, linen terry, design Team Lapuan Kankurit 2/ **OTSO sauna pillow** 20x46 cm, col. linen-black & **sauna seat cover** 46x150 cm, col. linen-black, linen-bio-organic cotton, design Ulla Vahteri 3/ **KASTE bathrobe** col. linen, 100% washed linen, design Anu Leinonen **TERVA towel** 85x180 cm, col. black-linen, washed linen-tencel-cotton, design Team Lapuan Kankurit

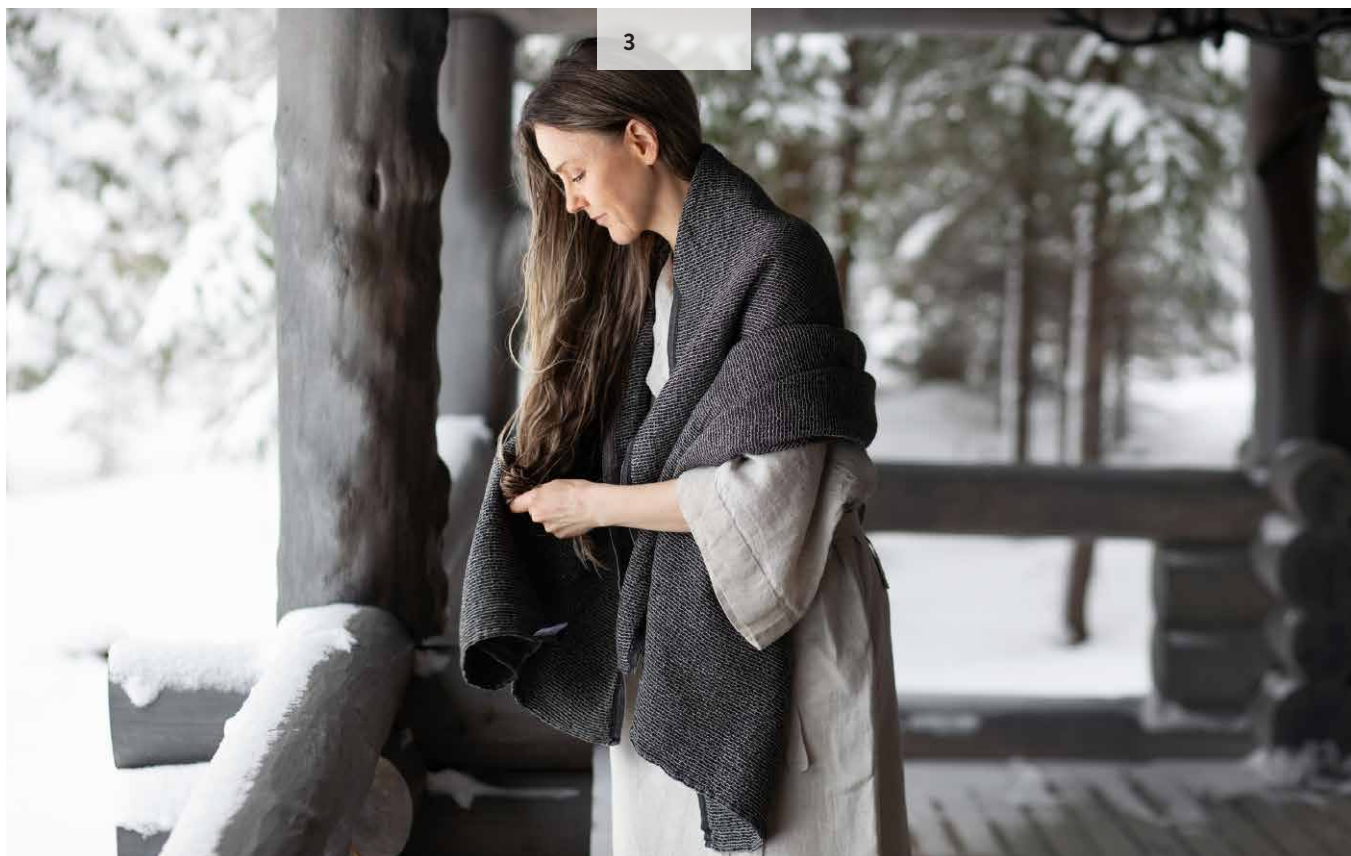




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# Wool is wonderful outdoors

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Text & Photo Anton Kalland













The cold, wind, and damp are the biggest challenges outdoors. If we don't shield ourselves from these elements, we feel uncomfortable and will cut our visit to the wild short. This has not changed over the thousands of years during which the sparsely haired human mammals have walked the earth. It's interesting that the solution to this problem has long been textiles made from animal fibres, often lambswool, from one civilisation to the other. A lambswool blanket woven six thousand years ago does not differ greatly from one made in 2021. The sheep have been bred and the weaving process made more efficient, but the use of the product has stayed the same. Even though the chemical industry has created new, synthetic textile materials, not one synthetic fibre comes even close to the properties of wool, which has not been replaced as the first-choice versatile outdoor clothing and textile material, and probably never will.

Humidity goes through skin and bone, literally. Even thick layers of clothing under a waterproof set won't keep you warm if the relative humidity is close to the dewpoint. As humans consist mainly of water, and water is an efficient thermal conduit, our body heat is conducted away by damp clothing, no matter if it's waterproof or not. The only exception to this rule is wool.

In contrast to synthetic textiles or plant-based fibres, such as cotton, wool is a heterogenic protein fibre with a physically complex structure. Wool fibres are active on a molecular level. Wool fibres are hairs that grow out of the sheep's hair follicles. The hair that grows out of the skin is processed into textile raw material. Wool fibres have a thin surface and, depending on how it is processed, can contain protective fats from the sheep's sebaceous gland, called lanolin. Under the thin surface layer is a cellular layer that is reminiscent of scales. The

scales function like the ones on a pine cone, they open and close according to temperature and humidity, causing the felty feel of wool. Humidity and warmth make the wool fibres curl, which increases their ability to bind air when damp. The lint of the wool surface layer makes it bind even more air. The stem fibres of wool, the corneal cells, lie beneath the scales, affecting what the product feels like when used, its softness and the durability of the fibre.

The structure of wool fibres can be compared to modern membrane materials, such as Gore-Tex. Wool fibres are porous through and through, full of micropores through which air and vapourised water molecules can pass. Thus, wool fibres breath, but do not allow waterdrops to pass. Humans have made use of this property long before waterproof synthetic materials were developed. In Iceland, for instance, fishermen used thick, tightly knit mittens dipped into ice-cold water, making the knit curl and swell. The swollen woollen knit tightened, and the water trapped inside the mitten warmed up, just like in a neoprene wetsuit. When damp, the wool proteins react with the water molecules, producing heat, which is why the wet mittens protected the fishermen's hands in the harsh conditions of the Arctic sea. Whereas with any other material used in outdoor equipment humidity absorption is to be avoided, it is the strength of wool. Wool is one of the most hygroscopic textile fibres with an impressive ability to bind water. In 100% air humidity, wool can have a humidity of 35% without feeling wet.



Previous spread **KUUSI blanket** 130x200 cm, col. dark grey-white, 100% wool, design Masaru Suzuki

1/ **OTSO blanket** 130x200 cm, col. black-blue, 100% wool, design Ulla Vahteri

2/ **TERVA towel** 65x130 cm, col. black-rainy blue, washed linen-tencel-cotton, design Team Lapuan Kankurit

3/ **TANHU blanket** 140x180 cm + fringes, col. dark grey-white, 60% merino 40 % wool, design Team Lapuan Kankurit

# The versatile wool blanket

**At its most simple and yet versatile, the wool blanket brings out the best properties of wool outdoors. Ever since humans domesticated sheep 8000 years ago, the wool blanket has retained its shape up to this day. The super-functional properties of wool woven into a square shape makes it the ultimate piece of equipment for adventure.**

Text & Photo **Anton Kalland**

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**KOLI blanket** 135x170 cm + fringes  
col. black-beige, 100% merino wool  
design Team Lapuan Kankurit

**OTSO blanket** 130x200 cm, col. black-blue, 100% wool  
design Ulla Vahteri

1. The wool blanket can be worn while resting. During a lunch break or sitting by the campfire you can wrap the blanket around your shoulders, and if you pull your knees up towards your belly underneath the blanket you can also make use of the heat released from the big arteries in your thigh muscles. You can sit on the edge of the blanket to protect yourself from the cold seeping up from the ground.
2. When sleeping in a tent in below zero temperatures, you can spread a wool blanket on top of your sleeping bag to prevent moisture from getting caught in its insulation. Some of the moisture that leaves your body when you sleep will be caught by the blanket so that you can shake of the crystals the next morning. There is no way to remove frozen moisture from the insulation of a sleeping bag in outdoor conditions. After a night in the tent, you can easily remove the frost inside the tent with the wool blanket.
3. By placing a wool blanket on top of your sleeping pad, you will be better insulated from the cold in the ground. Contrary to the down of the sleeping bag, wool does not lose its insulating properties when compressed. Sleeping pads filled with air often make a squeaky noise against the synthetic fabrics of the sleeping bag, whereas wool reduces noise.
4. Wool protects you from sparks. When sitting by the campfire you are often wearing hiking clothes made from synthetic materials and sparks will burn holes in them. You can avoid sparks by selecting the right type of firewood, for instance by avoiding spruce branches and logs. By wrapping yourself in a wool blanket, you are protected from sparks as wool is less sensitive to them.
5. You can use the wool blanket as a makeshift for carrying things. At the campsite you often have to move things around. You can place the equipment on the blanket and wrap them into a bundle to carry over your shoulder.
6. Keep a wool blanket in the boot of your car, along with other first aid and repairing tools, as a safety measure in winter. Wrapping yourself in a wool blanket reduces the risk of hypothermia if you are in an accident. Or you can wait more comfortably for the tow truck to arrive.







**KOLI scarf**  
60x220 cm + fringes  
col. beige-bordeaux  
100% merino wool  
design Team Lapuan Kankurit

**TANHU blanket**  
140x180 cm + fringes  
col. light grey-white  
60% merino 40% wool  
design Team Lapuan Kankurit







**VILLIYRTIT tablecloth/blanket**  
150x200 cm, col. bordeaux-linen  
100% washed linen  
design Matti Pikkujämsä

**SARA hot water bottle**  
2 liter, col. lingonberry  
100% wool cover  
design Team Lapuan Kankurit



**VIIRU scarf**  
35x220 cm + fringes  
col. grey  
100% merino wool  
design Elina Helenius







The atmosphere in the sheep barn of **Reino** and **Raija Louko** is peaceful. Only a stray bleat blends in with the even buzzing of the shears. The brown, black, and white Finnsheep curiously peak at the shearing line where the shearer handles the sheep with a steady grip. The wool shorn here will end up at the weaving mill of Lapuan Kankurit a few miles away, where it will be transformed into high-quality Finnish design.

At the Louko sheep farm, the biannual shearing of the Finnsheep is in full gear. The shearer flips the sheep into a seating position, and the shearing process only takes the experienced professional a couple of minutes. The peaceful sheep are keeping still, apparently enjoying the shearing.

“We use the best shearers in Finland to ensure we get the highest quality wool, while also making sure the sheep are not harmed in any way,” says Reino Louko.

The Finnsheep is an original Finnish breed, typically white, black, or brown in colour.

“By its nature, the Finnsheep is friendly and very curious,” says Raija Louko. “They want to take part in everything, and each one has its own personality.”

From the wool produced in Finland, only around half is used, which means that a large part of the wool goes to waste. The main reason for the poor utilisation rate is the low price of raw wool, which has not encouraged sheep farmers to undertake the laborious tasks of sorting and selling the wool.

“Once demand increases, the price of wool fibre will go up. Our starting point is making it profitable for the sheep farmers to collect and sort their wool,” says **Esko Hjelt**.

Lapuan Kankurit has accepted the challenge by making large investments in the utilisation of Finnish wool. Esko Hjelt has visited many sheep farms to collect wool and create a supplier network of wool producers. In the production facility in Lapua, new Jacquard weaving looms have been installed, and

# Investing in high-quality Finnsheep wool

Text & Photo **Katja Lösönen**

building a unique woolltextile finishing facility in Finland has started. In total, this is a two million-euro investment.

“Using domestic wool is another tangible step towards even more sustainable production,” says Esko Hjelt. “It also means that we get to weave top-quality wool. Especially the wool from Finnsheep is exceptionally soft, easy to felt, and has a beautiful sheen.”

The first batches of wool have been washed in England because as of now, industrial-scale washing is not possible in Finland. Once washed and back in Finland, the wool is spun into yarn. Methods are also being developed to utilise natural dyes. Finally, the yarn is woven and finished into wool blanket.

“We are rebuilding a production line that had previously disappeared from Finland,” says Esko Hjelt.

He adds that consumer demand plays a great part in the use of domestic raw materials.

“The consumers’ interest in the origin of raw materials and sustainable production has grown, so we are relying on that our high-quality products made from Finnish wool will find their way into homes near and far.”







NEW  
COLOUR



NEW  
COLOUR

#### REVONTULI blanket

130x170 cm + fringes, col. powder-maroon  
70% mohair-30% wool, design Elina Helenius

#### METSIKKÖ blanket

130x180 cm, col. cinnamon-white,  
100% wool, design Matti Pikkujämsä

#### TANHU pocket shawl

43x180 cm + fringes, col. brown-white, 60% merino 40% wool  
design Team Lapuan Kankurit

#### MARIA pocket shawl

60x180 cm + fringes, col. grey-green, 100% wool  
design Team Lapuan Kankurit



1/ **KOLI scarf** 60x220 cm + fringes, col. black-cinnamon, 100% merino wool, design Team Lapuan Kankurit

2/ **TANHU blanket** 140x180 cm + fringes, col. dark grey-white, 60% merino 40% wool, design Team Lapuan Kankurit



#### ONLINE MOST WANTED:

##### VERSO

**hot water bottle** 2 liter & **blanket** 130x180 cm  
col. grey-white , 100% wool, design Masaru Suzuki



#### TOKYO MOST WANTED:

##### UNI pocket shawl

60x170 cm + fringes, col. mocca  
100% wool, design Team Lapuan Kankurit

#### ONLINE STORE

Our online store has all of our great products, but it also gives you a peek into the real workings and the people behind Lapuan Kankurit. Take a look at some detailed information on the designers, materials, our weaving mill and the production of our lines at [www.lapuankankurit.fi](http://www.lapuankankurit.fi)

Get inspired and share your own thoughts, photos and ideas about our products using our hashtag [#lapuankankurit](https://www.instagram.com/lapuankankurit) on instagram. Browse through our lifestyle image gallery and our brochures to help you become inspired.

**Subscribe to our newsletter** to stay abreast with our latest news, special offers, events, and new products.

#### To consumers we ship to the following countries:

Austria, Belgium, Denmark, Finland, France, Germany, Great Britain, Italy, Luxembourg, the Netherlands, Norway, Poland, Sweden and Switzerland.

**Register as BtoB customer** to order your business gifts online:  
<https://www.lapuankankurit.fi/en/business-gifts>

#### TOKYO OMOTESANDO STORE

Lapuan Kankurit and their long-term distributor opened their first flagship store in Omotesando, Tokyo in the beginning of October 2019.

The fresh Scandinavian decoration in the Tokyo store displays Finnish materials and colours. The light wood and concrete are accompanied by Finnish furniture.

In the concept store, monthly events are arranged at which the products, history, production and designers of Lapuan Kankurit are presented, along with Finnish lifestyle and culture. In the flagship store you will also find other Finnish lifestyle products.

#### Omotesando Store

5-13-12 1F, Jingumae  
150-0001 Shibuya-ku  
Tokyo, Japan  
Tel +81 3 6803 8210  
[info@lapuankankurit.jp](mailto:info@lapuankankurit.jp)  
[www.lapuankankurit.jp](http://www.lapuankankurit.jp)





#### OUTLET MOST WANTED:

**Teemu Järvi x PAJU tea towel**  
46x70 cm, col. white-black  
linen-bio-organic cotton, design Teemu Järvi



#### HELSINKI MOST WANTED:

**MERI cosmetic sponge & wash mitten**  
col. white-linen-black, white-black, white-linen  
linen terry, design Team Lapuan Kankurit

#### LAPUA OUTLET STORE

Our outlet store at the cultural centre, Vanha Paukku in Lapua opened in October 2015 and is designed by Japanese IMA Design. It is an open spacious store full of charm with an interesting history as the Lapua Ammunition factory (Lapuan Patruunatehdas) resided in the building until a dramatic accident in 1976.

The former factory today houses a number of shops, museums, a 200 seat Alajoki auditorium, meeting rooms, restaurants, a theatre, the Lapua Art Museum and library.

In summer it is possible to hop on a river cruise with the local ferry, which takes you through the area's history.

[www.vanhapaukku.fi](http://www.vanhapaukku.fi)

#### Lapua Outlet Store

Kulttuurikeskus Vanha Paukku  
Vanhan Paukun tie 1  
62100 LAPUA, FINLAND  
Tel. +358 50 527 57 28  
myymala@lapuankankurit.fi  
Mon-Fri 11 am-6 pm, Sat 10 am-3 pm  
**Check website for Christmas opening hours**  
[www.lapuankankurit.fi](http://www.lapuankankurit.fi)

#### HELSINKI STORE

In the heart of Helsinki, between the Helsinki Cathedral and the Market Square lies our Lapuan Kankurit flagship store. It is nestled in the Tori Quarter, a unique Empire style area downtown just a few minutes from the Central Railway Station and other notable landmarks.

We have combined traditional Finnish elements with Japanese minimalism to create a light infused and peaceful environment in our completely renewed Helsinki Flagship store.

Locals and Tourists of Helsinki are now able to enjoy their new "living room". In the space, you can enjoy Finnish textiles, flip through design, food and lifestyle books or just come in from the hustle and bustle of our busy capital and relax.

#### Helsinki Store

Katariinankatu 2  
00170 HELSINKI, FINLAND  
Tel. +358 50 538 82 44  
helsinki@lapuankankurit.fi  
Mon-Fri 11 am-6 pm, Sat 10 am-4 pm  
**Check website for Christmas opening hours**  
[www.lapuankankurit.fi](http://www.lapuankankurit.fi)





# Great gift ideas!

More ideas for personal  
and business gifts online  
(Register as BtoB customer  
to order your business  
gifts or request quotation.)  
[www.lapuanankurit.fi](http://www.lapuanankurit.fi)

NOTE! Giftcard comes with its own small linen pouch



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1/ **TANHU pocket shawl**  
43x180 cm + fringes  
col. light grey-white  
60% merino 40% wool  
design Team Lapuan Kankurit

2/ **Teemu Järvi X HAVU**  
**tea towel**  
46x70 cm, col. white-black,  
linen-bio-organic cotton  
design Teemu Järvi

3/ **TERVA towel**  
85x180 cm, col. black-linen  
65x130cm, col. black-graphite  
washed linen-tencel-cotton  
design Team Lapuan Kankurit

4/ **KOLI scarf**  
60x220 cm + fringes  
col. black-beige  
100% merino wool  
design Team Lapuan Kankurit

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**METSÄ sauna cover**  
46x150 cm, col. linen-black  
**sauna pillow**  
20x46 cm, col. linen-black  
linen-bio-organic cotton  
design Tong Ren



TANHU blanket 140x180 cm + fringes, col. light grey-white, 60% merino 40% wool

design Team Lapuan Kankurit

MARIA pocket shawl 60x180 cm + fringes, col. black-grey, 100% wool, design Team Lapuan Kankurit

VIIRU scarf 35x220 cm + fringes, col. beige, 100% merino wool, design Elina Helenius

LAPUAN KANKURIT

*weavers from Finland*