LAPUAN KANKURIT

way of living

FROM THE WEAVERS OF GOOD LIFE





YOUR PERSONAL COPY TO TAKE HOME AND ENJOY FOR LONG



Front cover:

TERVA towel

85x180cm, white-green-mint washed linen-Tencel-cotton design Team Lapuan Kankurit

back cover:

KOIVU towel/sauna cover

46x60cm, white-grey 100% washed linen design Marja Rautiainen

< OSMANKÄÄMI tablecloth/blanket 145x200cm and towel/napkin 46x46cm, linen-yellow design Elina Helenius

LAPUAN KANKURIT WAY OF LIVING

WEAVING MILL info@lapuankankurit.fi tel. +358 6 4338 300 Tervaspuuntie 1 62100 LAPUA, FINLAND

No 17, Spring-Summer 2024 Printed by Copy-Set Oy, Helsinki

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Text: Jenna Suomela



SUSTAINABLE TRAVEL





playfulness

"We don't stop playing because we grow old; we grow old because we stop playing."

Our theme for spring of 2024 is playfulness. This spring we want to explore curiously, we want to frolic freely, we want to dance joyfully, we want to laugh with wild abandon. And, through our new collection, we want to bring all of this into your life, as well.

Let your imagination soar on the wings of a butterfly in the company of the Japanese designer mina perhonen and his new designs for us, METSÄLAMPI ("forest pond") and KESÄKUKKA ("summer flower"). Marvel at the modernday magic of sauna with Kulttuurisauna's Nene Tsuboi and Tuomas Toivonen. Explore our spring collection full of colour and whimsy and wonder.

We are introducing a new design by **Elisa Defossez** called HOHTO, "glow" in Finnish. The design is inspired by soft sunlight leaking through trees, commonly called "Komorebi" in Japanese. The striped pattern brings to mind the play of light through the leaves, as well as the gentle rhythm of the trees in forests.

We are also replenishing our collection with new colours and sizes for the following favourites: HALI, USVA, TSAVO, UNI, SAARI, OSMANKÄÄMI, KOODI, KOIVU and TERVA.

And beyond this catalogue? Let's stay curious. Let's try new things just from the joy of doing so, not to achieve something or to impress someone. Let's do it because it makes the heart happy and the soul sing.

Let's wander around and wonder at the world with wide eyes and an open heart.

Let's stay young at heart together.

Jaana and Esko Hjelt
Fourth generation weavers



The Butterfly effect

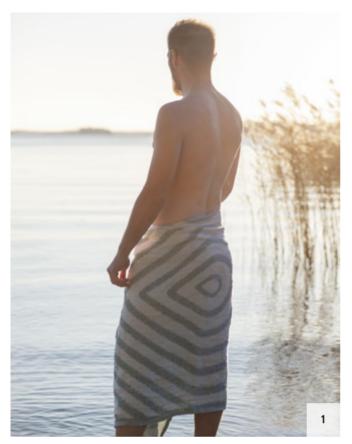
Text Jenna Suomela Photo Mina Perhonen / Katja Lösönen

It all started with a Finnish jacket. Akira Minagawa, known for his brand mina perhonen, had his life's course changed forever after one innocuous purchase in Rovaniemi nearly four decades ago. The jacket he found in a local store became a symbol of the kind of designs Akira

wanted to aim for: not high fashion, but quality craftsmanship for the everyday life.

While walking alone in the extremely cold cities of Lapland, I was touched by the kindness of the people and learned about the beauty of everyday design, Akira reveals.











Akira's style is often described with words such as romantic, naive and imaginative. Akira himself doesn't submit to a particular style—to him, everything starts with his own memories, which he wishes to bring to life.

I create with the feeling that I am bringing the fantasies in my mind out of my hands and into the real world.

Jaana Hjelt, the co-owner of Lapuan Kankurit, has admired the Japanese designer for years.

As soon as we chose playfulness as this spring's theme, mina perhonen came to my mind. His style fits perfectly with its cheery and colourful tones—it's just what the world could use more of right now.

Akira's designs for Lapuan Kankurit, METSÄLAMPI and KESÄKUKKA are exactly that: whimsical designs full of colour and joy. The more abstract of the two, METSÄLAMPI ("forest pond"), which represents the Finnish landscape with its bountiful forests, mountains and bodies of water, was conceived a day before his visit to Lapua.

1/ METSÄLAMPI towel

95x180cm, white-green-rainy blue 100% washed linen design Akira Minagawa

2/ METSÄLAMPI tablecloth/blanket

145x200cm and **towel** 46x70cm white-green-rainy blue 100% washed linen design Akira Minagawa

3/ KESÄKUKKA towel/napkin 46x46cm and tablecloth/blanket 145x180cm lime-light blue, 100% washed linen design Akira Minagawa

4/ KESÄKUKKA tablecloth/blanket

145x260cm, lime-light blue 100% washed linen design Akira Minagawa For some reason, the picture of a forest and a lake divided into two parts, with straight lines representing trees and curved lines representing water, suddenly came to me. It was a coincidence that a simple picture of water gushing from a mountain came into being, but it was a moment that made my heart dance.

The gorgeous KESÄKUKKA ("summer flower") is a testament to Akira's wonderously vivid imagination. The design features an imaginary flower he painted while picturing it blooming casually and happily on the streets of Finland.

Both Akira and Jaana are happy with the collaboration.

Good things cannot be created without trusting each other through empathy and respect. These are two important elements that have allowed us to quickly become comfortable with each other and trust each other. That makes me happy, Akira says. Jaana's answer echoes with the same sentiments.

We immediately felt a kinship with him, seeing how incredibly passionate he is about his work. As he said so himself after our first meeting: it feels like we've been friends for a long time already, she shares.

It has been many years since Akira's first, fateful trip to Finland that started him on a path filled with awards, acclaimed collaborations and global renown. And still today, it is possible to pass Akira by in Finland, even perhaps while he's waiting for a train to take him back to Rovaniemi.

Since the first visit Finland has been like home to me, and a place where I can always return to rest my mind.







145x260cm, lime-light blue 100% washed linen design Akira Minagawa

KESÄKUKKA towel/napkin

46x46cm, turquoise-rose and lime-light blue 100% washed linen design Akira Minagawa





METSÄLAMPI towel

46x70cm, rose-grey-lime 100% washed linen design Akira Minagawa

METSÄLAMPI towel

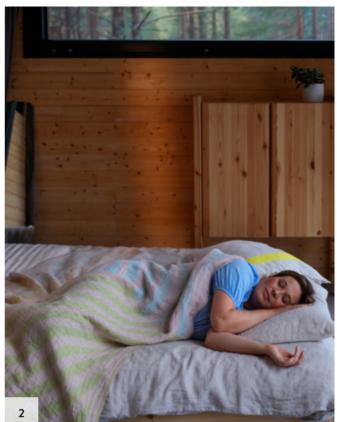
95x180cm, white-green-rainy blue 100% washed linen design Akira Minagawa

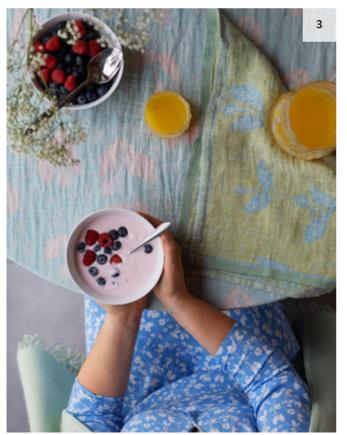
1/ METSÄLAMPI towel 46x70cm, rose-grey-lime and KESÄKUKKA tablecloth/blanket 145x260cm, turquoise-rose, 100% washed linen, design Akira Minagawa

2/ METSÄLAMPI tablecloth/blanket 145x200cm, rose-grey-lime, 100% washed linen, design Akira Minagawa 3/ KESÄKUKKA tablecloth/blanket 145x180cm, turquoise-rose and towel/napkin 46x46cm, lime-light blue, 100% washed linen, design Akira Minagawa

4/ METSÄLAMPI tablecloth/blanket 145x200cm and towel 46x70cm, rose-grey-lime, 100% washed linen, design Akira Minagawa





















HALI scarf 70x70cm + fringes rainy blue, 100 % washed linen design Team Lapuan Kankurit

OSMANKÄÄMI drawstring bag 40x45cm, yellow-linen 100% washed linen design Elina Helenius

MAJA blanket 130x200cm, white-rose washed linen-Tencel-cotton design Team Lapuan Kankurit

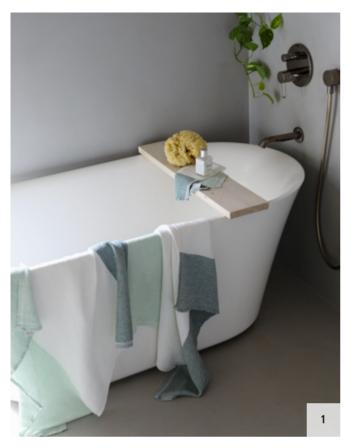
SAARI tablecloth/blanket 145x200cm, white-blue 100% washed linen design Aoi Yoshizawa

1/ TSAVO scarf 70x200cm + fringes, blue-linen, rose-yellow, olive-rose, 100% washed linen, design Mifuko 2/ SAARI tablecloth/blanket 145x260cm, rose-blue 100% washed linen, design Aoi Yoshizawa 3/ OSMANKÄÄMI tablecloth/blanket 145x260cm and towel/napkin 46x46cm, yellow-linen, 100% washed linen, design Elina Helenius

















TSAVO scarf 70x200cm + fringes, rose-yellow 100% washed linen design Mifuko

1/ **TERVA towel** 85x180cm, white-green-mint washed linen-Tencel-cotton

design Team Lapuan Kankurit

2/ TERVA towel 48x70cm and 32x50cm, white-rust-rose washed linen-Tencel-cotton design Team Lapuan Kankurit

3/ **KOODI towel** 95x180cm, rust-rose 100% washed linen design Elina Helenius

4/ KOODI ribbon bag 20x25cm towel 95x180cm drawstring bag 40x45cm green-mint 100% washed linen design Elina Helenius

Give a caring gift

We care about our world. That's why we work hard to create eco-friendly, high-quality products from natural, traceable raw materials. We want to make it easy to choose a caring gift for your loved ones.

We weave good life for you to gift forward.









UNI pocket shawl

60x170cm + fringes, peach 100% wool design Team Lapuan Kankurit

UNI pocket shawl

60x170cm + fringes, mint 100% wool design Team Lapuan Kankurit

HALI scarf

70x70cm + fringes bright yellow, 100% washed linen design Team Lapuan Kankurit

OSMANKÄÄMI ribbon bag

20x25cm, rainy blue-linen 100% washed linen design Elina Helenius

1/ UNI pocket shawl 60x170cm + fringes, light beige 100% wool, design Team Lapuan Kankurit
2/ OSMANKÄÄMI tablecloth/blanket 145x200cm and towel/napkin 46x46cm grey-cinnamon, design Elina Helenius
3/TOFFEE towel 48x70cm, rust-rose, green-mint, blueberry-rainy blue and brown-rust, 100% washed linen, design Elina Helenius
4/ HALI scarf 70x70cm + fringes, olive 100% washed linen, design Team Lapuan Kankurit









KAAPELITEHDAS bathrobe long bathrobe ivory-brown-blue washed linen-cotton design Samu-Jussi Koski

The Alchemy of Sauna

Text Jenna Suomela Photo Bryan Saragosa

The ancient alchemists believed that by marrying together mythology, technology and philosophy, they would be able to perfect the human body and soul. Listening to **Nene**Tsuboi and Tuomas Toivonen, the co-owners of KULTTUURISAUNA, talk about the bathing experience, it's clear that the two practices are not altogether dissimilar. The way they describe the transformative powers of heat and water in reverent tones, easily evokes the magical imagery of a great master labouring away to purify lead into gold.

A public sauna is like a shared contract or a promise you make with the other guests. You live in a city, you're stressed from your work, you have all these things going on in your life and then you come to this shared space, and you must respect the space and time of others as well. It's a beautiful moment, when strangers share a harmonic moment through bathing, Nene says.

The purpose of bathing is to introduce a transformation through heat. At the end of the cycle of heat and cooling you have come through all kinds of changes, both physically and mentally. You've reached a new mental state, apart from the everyday, apart from business, apart from normal social hierarchies, Tuomas continues.

Creating that moment is no simple feat, as Tuomas and Nene can only offer the setting and the tools—it's up to the bather to complete





Photo Viola Virtamo

the ritual. There are rules both written and perceived, things you only learn by following others.

It's both primitive and advanced. Sauna has a holy aspect to it, there are rules to it beyond the hygienic ones. It's almost like an altar with a congregation that gathers, and there's the gift of water you share as löyly, Tuomas describes.

One central tool in the ritual process of Kulttuurisauna, according to Nene and Tuomas, is linen.

We have hundreds of linen sauna covers here. Mangling is a significant part of our daily work, Tuomas laughs.

When you receive your sauna cover, locker key and a mug, you've taken your first step into the ritual.

Nene agrees.

The traditional sauna and linen go together perfectly. They have a shared history and their properties work well together. We couldn't imagine using any other kind of material.

So, you've participated in the ritual of sauna. You've sat on the linen sauna cover, you've worked your body through the heat and your mind through the goings-on of your life. You've emerged from both the physical location and, perhaps, from something a bit more intangible. How does modern day alchemy present itself? Answers to that question are probably as numerous as sauna goers. Nene recalls the transformative forces of sauna with one customer interaction.

A guest tried to unlock her phone using the facial recognition feature after visiting us, without success, and exclaimed, "I must be so relaxed!" That's the best kind of feedback for us. It's both the challenge and the reward of our work, to offer this space of shared relaxation. When it all comes together, it's magical.

















LINEN – RESPONSIBILITY FROM FLAXFIELDS TO FABRIC

We simply adore linen. We use long fibred linen that is grown, spun and dyed in Europe. Not only is linen highly absorbent, durable and feels pleasant to the touch, but it is also one of the most environmentally friendly air-purifying natural fibres. 3/4 of global flax production takes place in Western Europe. There is no need for irrigation nor is there much need for fertilisers either. It also grows fast – in one hundred days it reaches the height of one metre. Growing flax in Europe absorbs 333.000 tonnes of CO2 emissions per year. 100 percent of the linen can be used. It is also a completely biodegradable material. There is no waste.

We are a proud member of the Masters of Linen family. Masters of LinenTM is the guarantee of traceability of linen made by European companies on European and Euromed 1 sites. A textile of excellence, local at all stages: from the vegetal European FlaxTM fibre, to the yarn and fabric.











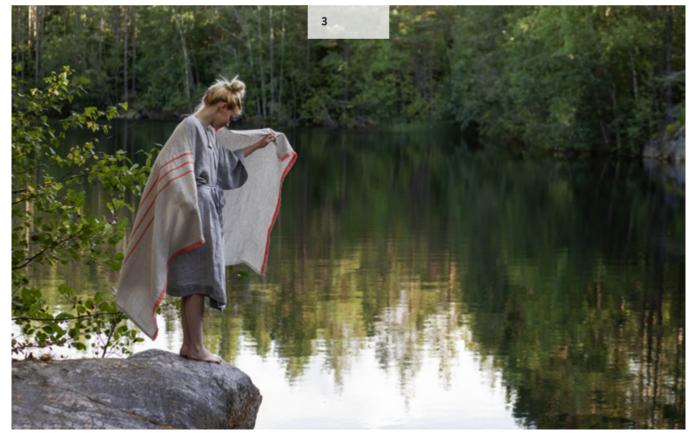
USVA towel 95x180cm linen-yellow, 100% washed linen design Anu Leinonen

USVA towel 48x70cm linen-white, 100% washed linen design Anu Leinonen

1/ USVA towel 48x70cm and 70x130cm, linen-orange, 100% washed linen, design Anu Leinonen 2/ USVA tablecloth/blanket 150x260cm, linen-orange, 100% washed linen, design Anu Leinonen 3/ USVA towel 95x180cm, linen-orange, 100% washed linen, design Anu Leinonen and KASTE bathrobe one size, grey, 100% washed linen, design Anu Leinonen

















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KIVI bathrobe sizes S-XL and towel 80x140cm, linen-black washed linen-cotton terry design Anu Leinonen

1/ KOIVU shawl/sauna cover

60x180cm and towel 95x150cm, white-grey 100% washed linen design Marja Rautiainen

2/ **HOHTO towel** 46x60cm, white-green 100% washed linen design Elisa Defossez

3/ HOHTO sauna cover 46x150cm and sauna pillow white-green, linen-bio-organic cotton design Elisa Defossez

4/ KOIVU hair turban white-grey 100% washed linen design Marja Rautiainen and KASTE bathrobe one size, grey 100% washed linen design Anu Leinonen



ONLINE MOST WANTED:

EEVA dishcloth/towel

25x32cm, linen-yellow, washed linen-Tencel-cotton design Lapuan Kankurit



TOKYO MOST WANTED:

KOODI towel

48x70cm, several colours, 100% washed linen design Elina Helenius

ONLINE STORE

Our online store has all of our great products, but it also gives you a peek into the real workings and the people behind Lapuan Kankurit. Take a look at some detailed information on the designers, materials, our weaving mill and the production of our lines at www.lapuankankurit.fi

Get inspired and share your own thoughts, photos and ideas about our products using our hashtag #lapuankankurit on Instagram. Browse through our lifestyle image gallery and our brochures to help you become inspired.

Subscribe to our newsletter to stay abreast with our latest news, special offers, events, and new products.

To consumers we ship to the following countries:

Austria, Belgium, Denmark, Finland, France, Germany, Great Britain, Italy, Luxembourg, the Netherlands, Norway, Poland, Slovenia, Sweden and Switzerland.

Register as BtoB customer to order your business gifts online: www.lapuankankurit.fi/en/business-gifts

TOKYO OMOTESANDO STORE

Lapuan Kankurit and their long-term distributor opened their first flagship store in Omotesando, Tokyo in the beginning of October 2019.

The fresh Scandinavian decoration in the Tokyo store displays Finnish materials and colours. The light wood and concrete are accompanied by Finnish furniture.

In the concept store, monthly events are arranged at which the products, history, production and designers of Lapuan Kankurit are presented, along with Finnish lifestyle and culture. In the flagship store you will also find other Finnish lifestyle products.

Omotesando Store

5-13-12 1F, Jingumae 150-0001 Shibuya-ku Tokyo, Japan Tel +81 3 6803 8210 info@lapuankankurit.jp www.lapuankankurit.jp



OUTLET MOST WANTED:

PUUTARHA towel/napkin

46x46cm, several colours, linen-bio-organic cotton design Saara Obele



HELSINKI MOST WANTED:

KUUTAMO blanket

130x180cm + fringes, olive-rose, bio-organic cotton-merino design Saara Obele

LAPUA OUTLET STORE

Our outlet store at the cultural centre, Vanha Paukku in Lapua opened in October 2015 and is designed by Japanese IMA Design. It is an open spacious store full of charm with an interesting history as the Lapua Ammunition factory (Lapuan Patruunatehdas) resided in the building until a dramatic accident in 1976.

The former factory today houses a number of shops, museums, a 200 seat Alajoki auditorium, meeting rooms, restaurants, a theatre, the Lapua Art Museum and library.

In summer it is possible to hop on a river cruise with the local ferry, which takes you through the area's history.

www.vanhapaukku.fi

Lapua Outlet Store

Kulttuurikeskus Vanha Paukku Vanhan Paukun tie 1 62100 LAPUA, FINLAND Tel. +358 50 527 57 28 myymala@lapuankankurit.fi Mon-Fri 11 am-6 pm, Sat 10 am-3 pm Check website for summer opening hours www.lapuankankurit.fi

HELSINKI STORE

In the heart of Helsinki, between the Helsinki Cathedral and the Market Square lies our Lapuan Kankurit flagship store. It is nestled in the Tori Quarter, a unique Empire style area downtown just a few minutes from the Central Railway Station and other notable landmarks.

We have combined traditional Finnish elements with Japanese minimalism to create a light infused and peaceful environment in our completely renewed Helsinki Flagship store.

Locals and Tourists of Helsinki are now able to enjoy their new "living room". In the space, you can enjoy Finnish textiles, flip through design, food and lifestyle books or just come in from the hustle and bustle of our busy capital and relax.

Helsinki Store

Katariinankatu 2
00170 HELSINKI, FINLAND
Tel. +358 50 538 82 44
helsinki@lapuankankurit.fi
Mon-Fri 11 am-6 pm, Sat 10 am-4 pm
Check website for summer opening hours
www.lapuankankurit.fi









Gift ideas!

More ideas for personal and business gifts online (Register as BtoB customer to order your business gifts.) www.lapuankankurit.fi

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1/ TERVA towel

85x180cm, 48x70cm and 32x50cm, white-rust-rose washed linen-Tencel-cotton design Lapuan Kankurit

2/ KOODI towel

95x180cm, white-linen 100% washed linen design Elina Helenius

3/ KOODI ribbon bag

20x25cm, yellow-linen 100% washed linen design Elina Helenius and **TSAVO scarf** 70x200cm + fringes blue-linen, rose-yellow 100% washed linen design Mifuko

4/ TAITO towel

95x150cm, linen-blue-brown 100% washed linen design Elisa Defossez

>

1/ NYYTTI towel

95x180cm, white-cinnamon washed linen-Tencel-cotton design Elina Airikkala



